Vol. 2. No. 24. WELLESLEY, MASS., WEDNESDAY, APRIL 29, 1903. Price, 5 Cents.

## The Wellesley-Vassar Debate.

The second Wellesley-Vassar debate is over—and Vassar has won again! There is no doubt that Wellesley wanted to win, that the victory would have been sweet to her, and yet we have come home with a good deal of pride, after all, for we feel that we put up a good fight, even though Vassar put up one that was a little better. We are even prouder of our debaters than we were before, if possible, and in spite of the splendid time we had at Vassar, we have a new warmth of conviction that Wellesley is a very wonderful place.

The "Wellesley delegation" that started out so boldly armed with large, blue tickets was rather tired before the Hudson came in sight, and the train stopped at Poughkeepsie, but during the long ride they had become proficient in songs that made up in spirit and dash any discrepancy in metre—and who listens to the words, anyway? They took possession of the station with a rush and a babel of greetings, and then, ununder the charge of Vassar, made their way to their respective stopping places. The majority lived in cottages in the little village of Arlington, beginning where the campus ends, but spent most of the time upon the grounds and about the college buildings. There were teas in the afternoon in the different college buildings, Lathrop, Raymond, Strong and the Main Building, very attractive teas at which the Wellesley people greeted one another with somewhat the air of castaways on the same desert island, for in spite of the hospitality and kindness of Vassar, there was a moment or two at first, when we felt rather lost. Then came dinner, and the daily chapel service, which at Vassar comes in the evening at seven o'clock, instead of in the morning, as with us. One of the prettiest ceremonies we saw at Vassar was the marching of the Senior class to this service, their arms over each other's shoulders: their dresses bright against the green, singing as they came, with the Sophomores dancing along beside, hand-in-hand. President Taylor presided at the service, after which Wellesley and Vassar gathered together in the long corridors, in an atmosphere of excitement and polite interchange until they re-entered the chapel, found their seats, and the second great debate began. It began promptly at eight, and, needless to say, held the attention of the audience until the last bell sounded at the end of the last rebuttal, Vassar's rebuttal. There is, probably, still a vivid memory abroad of the breathless suspense in which last year, we waited for the decision to be given, and it was just so we waited again. Professor Sumner spoke for the judges, and really he didn't keep us waiting as long as he might. The decision—that Vassar had won—certainly came as a great disappointment, but a disappointment that was lightened by the whole-hearted congratulations of Vassar upon our work in the contest and our feeling that whether we had lost or won, we had done our best; taken another step toward strengthening a friendship; and gained something of the self-reliance, the control, the quickening of college spirit which is the chief end of the debate.

The conquerors and defeated cheered lustily together out on the campus, for themselves and for each other, collectively and individually. They sang songs, Wellesley: "'Neath the Oaks"—with the skill born of rather frequent practice — impromptu songs with less skill and Alma Mater; Vassar: all her songs, one that sticks particularly in the memory, being this, sung to the tune of "The Pope:"

For Wellesley sing right heartily, heartily,
We've found no fairer foe than she, foe than she,
To her we pledge ourselves anew, anew
And loudly cheer the Wellesley Blue,
To her we pledge ourselves anew, anew,
And loudly cheer the Wellesley Blue.

Then on Monday, after a Sunday full of all sorts of pleasant things, we started for home again, conquered in one debate, but not conquered in spirit, convinced that our gain from the contest, in spite of its ending, had been very real and lasting, and remembering that there is always another chance to win!

## Second Wellesley-Vassar Debate.

Saturday, April 25 1903.

Resolved: That economically it is not advantageous to the United States to possess territory in the Tropics.

PRESIDING OFFICER.

Mr. George F. Canfield, of New York.

JUDGES.

Professor Edward E. Hale, Jr., of Union College.
Mr. DeLancy Nicoll, New York,
Professor W. G. Sumner, of Yale.

SPEAKERS.

Affirmative—Vassar.

1. Katherine M. Morgan, '03,
2. Jeanette S. Taylor, '04,
3. Susannah J. McMurphy, '03

SUBSTITUTES.

Charlotte L Rudyard, '04, Helen E. True, '04.

Negative—Wellesley.

1. Effie A. White, '03,
2. Ethel B. Doak, '04,
3. Marian Kinney, '04.

SUBSTITUTES.

Sibyl Baker, '04. Florence W. Hutsinpillar, '04. Faith H. Talcott, '04.

EXECUTIVE COMMITTEE.

Wellesley

May V. Landis, '03, Chairman,
Katherine K. Page, '03,
Clara S. More, '04,
Bess C. Halsey, '05,
Kate I. Lord, '03, ex-officio.

Vassar.

C. Mildred Thompson, 03 Chairman,
Eleanor B. Conklin, '03,
Menetta W. Brooks, '04,
Mary G. Foley, '04,
Dorothy Lewis, '05,
H. Jean MacCoy, '03, ex-officio.

# College News.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

Editor-in-Chief, Carolyn P. Nelson, 1905.
Associate Editor, Helen R. Norton, 1905.
Literary Editors,
Martha Hale Shackford, '96 Mabel Seagrave, 1905
Mary Esther Chase, '95 Ellen Manchester, 1905
Managing Editors,
Carrie M. Holt, 1903 Betsey M. Todd, 1903


Among the many organizations in college of which we are justly proud is the Athletic Association. No other woman's college has an organization working on so sound a business basis as this one. The new system of captains and heads of sports which was introduced last year proved a great success and now forms a part of our regular regime. The captain of every class sport is responsible to the head of her sport for the training record of each girl under her, and for the care of all property belonging to the Association which her team may have cause to use at any time; the head in turn is responsible to the Association. The records of each girl who has ever entered a sport are carefully filed away and can be referred to by captains at any time. No matter how brilliant a player or runner or oarsman the candidate may be, unless she conforms to the training requirements for her sport she is disqualified and is not allowed to partake in the events of Field Day or in any way to compete for a trophy; besides this she forfeits a point to her class.

The new requirement for entrance in the spring term, preliminary for all fall sports, has in general met with the favor which it rightly deserves. There were nearly four hundred entries for the preliminary season this year including the crews. This number, however, does not include those who have entered from the Senior class. In the fall there will be fully a hundred and fifty entries from the Freshman class. This will make nearly five hundred and fifty girls in training—not because they are compelled to do it, but because they are interested in athletics. What woman's college can equal this record! It is surely justifiable optimism to declare that the 1903 Field Day will far exceed the very successful Field Day of last year in the enthusiasm displayed, in the evidence of systematic training, and in the records made.

There is but one weak point in our Athletic Association, and that is lack of funds. The expense of running the seven regular sports is heavy. We often forget that tennis must be played on well-cared-for courts, that boats must be overhauled every season, that basket balls and hockey balls wear out, that runners and hurdlers must have good tracks. Besides these expenses there are the expenses for printing, badges, cups and other trophies. Where is all the money coming from with which to defray these expenses? The Association has but three ways of getting money: through the generosity of those interested in our athletics, and among these are Miss Hazard who has been most liberal in her gifts, and many members of the Faculty; through the sale of float tickets; and through membership fees. Thus the only way that we laymen can strengthen this weak side of our Athletic Association, is by joining and paying our dues


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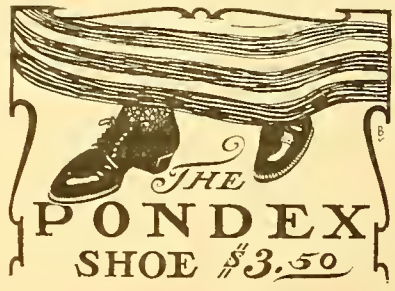
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## COLLEGE CALENDAR.

Wednesday, April 29, Lecture by Miss Peabody.
Friday, May 1, 4.15, P.M., Children's Revels.
7, P.M., Singing on Chapel Steps.
Sunday, May 3, services in Houghton Memorial Chapel. Sermon by Prof. Francis Brown of Union Theological Seminary.
7.30, P.M., address by Dr. Samuel B. Capen, President of the American Board.
Monday, May 4, 3 to 6, P.M., Agora Dance at the Barn.
7.30, P.M., in College Hall Chapel, lecture by Prof. Coman on "Contract Labor in Hawaii."
Sunday, May 10, services in Houghton Memorial Chapel. Sermon by Dr. Albert J. Lyman of Brooklyn.

## COLLEGE NOTES.

Prof. Macdougall is building a house on Dover street, just beyond the Golf Links.

Miss Clare Conklin, 1902, spent Sunday at the college with Miss Buchanan.

Miss Ann Rebecca Torrence, 1903, will return next year as assistant in the Botany Department.

Miss Carrie M. Holt, 1903, has been appointed assistant in the Zoology Department for next year.

The Wellesley Chapter of the College Settlement Association will give a play on May twenty-fifth. The proceeds will be sent to aid Miss Stone and Miss Pettit in their work in the mountains of Kentucky.

Miss M. Geraldine Gordon, 1900, instructor in the English Department, will not return to Wellesley next year.

The engagement of Miss Henrietta R. Page, 1903, to Mr. Charles O. Alexander of Philadelphia, was announced Wednesday evening, April 22, at the Shakespeare House.

On Friday evening, Miss Cutler, Associate Professor of Philosophy at Smith College, lectured before the Philosophy Club on the "Influence of Æsthetic Consideration on Kant's Theory of Knowledge."

Miss Hart, during her visit at Vassar College for the debate, was the guest of Professor Wylie, Head of the English Department at Vassar, and of Professor Buck at their home in Poughkeepsie.

On Wednesday evening, April 29, Miss Josephine Preston Peabody will lecture on Play-writing to the classes in English 6 and English 16.

Professor Whiting entertained at the Shakespeare House, Thursday afternoon the Shakespeare Society and a small company of ladies, representative of the women's clubs in the neighborhood.

Miss Coman, who has been away on her Sabbatical year, will give a lecture in College Hall Chapel, Monday, May 4, on "Contract Labor in Hawaii." Immediately after the lecture a reception will be held for her in the Faculty Parlor. Miss Coman has just returned from making a personal study of the industrial conditions in the West and South. The new course in U. S. Industrial History which will be offered next year as a two-semester course, will reap the benefit of Miss Coman's recent study.

Mr. Robert Bridges, critic and poet, gave an informal talk on "The Man and the Book," in the Zeta Alpha House, on Monday, April 20. As an editor of Scribner's Magazine, Mr. Bridges has had unlimited opportunity to study the man and the book so that his opinion has peculiar weight. He spoke with a vigor and directness unusually impressive as he expressed his conviction that the true man of letters is no dilettante enthusiast for mere words, no isolated dreamer, but a worker among men. Pleading for the integrity of literary art, Mr. Bridges satirized very delightfully the "pianola poetry" of the time and the popular works, which "look like literature and sell better," works which have only a superficial charm while they lack the vitality of human experience.


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## FREE PRESS.

The Editors wish to say that the appearance of any article in this Free Press column does not mean necessarily that its sentiment is endorsed by the Editorial Board. While we welcome individual expressions of opinion on college subjects, and shall keep this column a "Free" one in every sense, we do not wish to be held responsible for the tone or opinions of our contributors.

I.

I wonder if there is any reason why we could not have more chairs in the library. I have often seen girls sitting on the floor or the stairs when there were good, clear spaces at the tables which could not be utilized, because there were no chairs.

We cannot make the room larger or put in more long tables, but I believe that at least a dozen more girls might be comfortably accommodated by the addition of a dozen chairs.

II.

The treasurer of the Student Government Association has held office hours several times during the winter and early spring. In spite of this fact, less than one-third of the student body paid the dues, and it became necessary a few days ago to ask girls to go from room to room to collect the money which had not been forthcoming. In some cases girls seemed to think that this method of collecting was the usual one and were surprised to find that it was not. What is the matter? The plea, "I did not see the notice," cannot be accepted. College girls who expect to be trustworthy women must read notices, when such is their well-known duty. Besides, in this case, there have been repeated notices, so the excuse is still less valid. Articles in this column in past weeks have laid stress upon the fact that the individual student should feel responsibility for the success of Student Government. The strongest girls in college, put at the head of such an organization, cannot make it a success without a great deal of help. Let us show our belief in Student Government by an active interest, by attending its meetings, and by giving it our financial support. This organization like all others of any value, cannot live by faith alone. M. E. E., 1905.

III.

The all-exciting time of Student Government and Christian Association elections is here again: the time when we are to choose the strongest and most efficient girls for offices in the organizations to which we have pledged our loyalty and support. The matter of voting is a very important one, and a practical and essential way of giving our support. Unfortunately, only about half of us realize this fact, and consequently, about half of us vote. Where does the trouble lie? Undoubtedly, we all intend to vote, but in the day's hurry we keep putting it off, and we find that our opportunity is gone. It surely cannot be that we do not care to vote, that we have lost our interest and loyalty and are absolutely indifferent. We have loyalty enough when the result of elections is announced, and we come out in a body to cheer loudly and heartily for those girls for whom some of us have not taken the trouble to vote. Loyalty cannot be confined to one time or place; it must govern our actions at the beginning as well as at the end. There is really no excuse for our not voting. It takes a very few seconds to write a name on a piece of paper and put it in a box, for it is to be hoped that our minds are fully made up before we go to vote. Then let us show our college spirit at the next opportunity by voting one and all!

IV.

Figures, like facts, are stubborn things.

There are *eight hundred and eighty-nine* girls in the student body. Of these *four hundred and twenty-six* voted at a recent Student Government ballot.

Which is to say, that of our Student Government Association *forty-seven and nine-tenths per cent.* voted.

Where were the other *fifty-two per cent?* Waiting, possibly, until they should have paid their Association dues?

Even that, however, is not a pre-requisite.


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## DENNISON HOUSE NOTES.

On returning from Wellesley and the play, the actors of the Dramatic Club were invited to Dennison House to enjoy a light supper and talk over the play. The second performance of the play takes place at Union Hall, in Boston, April 28.

This month sees the closing of part of the year's work for the House. The sale of work by the girls' clubs took place April 23. The closing exercises of the evening classes for women were held on April 24 Father Gasson of Boston College was the speaker. Diplomas of faithful attendance were given to a large number of the young women students.

The Students' Club of Dennison House being a member of the League of Women Workers, the House takes much interest in the approaching convention of that organization. Posters announcing the lecture of Professor Griggs, to be delivered during the convention, have been put up in College Hall, for the benefit of any who are interested. This body of clubs is most interesting and valuable, and its convention is sure to be well worth attending.

The Wellesley Branch of the Consumers' League has asked the NEWS to publish the following announcement of Boston shops, at which Consumers' League goods may be bought.

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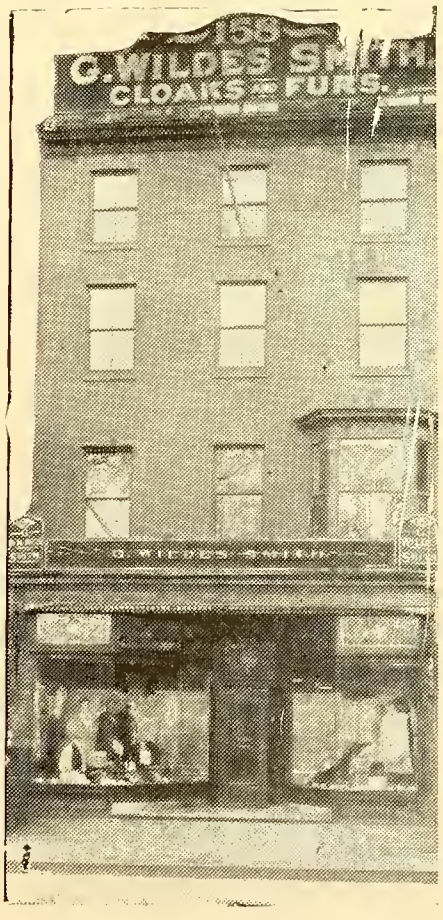


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# THE PARLIAMENT OF FOOLS.

## MR. DOOLEY ON WELLESLEY PUBLICITY.

"Oi see th't th' pictures iv th' Wellesley debaters is in th' pa-apers," said Mr. Hennessey

"Poor things, yis," sighed Mr. Dooley.

'Tis hard," ventured Mr. Hennessey, "to be a public character."

"'Tis thot," replied Mr. Dooley, "you and me Hinnissey, has got har-rdened to it. We don't moind th' glarin' publicity iv it: but think, Hinnessey, iv th' turrible effec' it has on th' tinder sinsibilities iv th' Wellesley debater. Think how th' poor thing is dragged befure th' public eye, whin she's tryin' her bist to live a modest but remar-rkable loife in th' secluded vicinity iv me frind Mr. Shattuck's store. She wishes t' be apart fr'm th' base an' sordid wurrld, ixcipt on Monday and Saturday nights, but th' pa-apers won't let her. She comes down at sivin forty-nine to a luxoorious brikfast iv prunes, shredded wheat an' omlitt. Out it comes in th' Boston Bugles, thinly disguised be th' toitle "How a Wellesley girl eats her Force," with a cut iv th' Prisidint iv Studint Govinmint at th' top, an' 'tis blazoned across th' continint. Her frind, th' iditor iv th' Kansas City Screamer, sinds her a revised version iv it in his own little sheet, jist t' show her that th' west has its eye on her. Nixt winter ye'll see th' same thing in th' Philadelphia Enterprise. She goes to her mail, where neat an' fetchin' advartisements frim th' leadin' importers iv Boston awaits her. She uses thim t' write her frensies on, not bein' able to shpare th' tin cints necess'ry to buy a block iv theme pa-aper. She goes to her biology class, an' cuts up a frog with loathin' imprinted on her count'nance, an' th' leadin' clargymin iv th' hour preaches a sermon on "Does th' reckless takin' of a harmless life degenerate our College Girl, or is it Har-rvard?" She is curtain raiser at the Barn, an' th' pa-apers has it Daughter of a leadin' Kalamazoo citizen goes on th' stage; with a view iv th' picturesque little Barn where she got h'r early trainin' an' a cut iv me frind Doonan—it flatters him, Hinnissey,—who dri es her t' Boston f'r her daily ingagemint as leadin' lady at th' Hollis. It points with pride to th' fact that besides her arjous juties at th' t'eayter, she kapes abrist iv her felly-sthudints in her acadimic work. She takes an afthernoon d'hrive to Natick with a harmless Frishman frim Yale, an' th' nixt mornin' both she an' th' faculty is surprised t' fin' in th' pa-apers that she has eloped with th' la-ad, an' is now in Chicago. "Chicago iv all places," she screams she lives in N'Yawk an' writes to th' scurrilous sheet remonstratin'. But it doesn' do anny good, Hinnessey. They publish her letter in a spishal ixtra as an added proof iv her duplic'ty."

"'Tis a harrd life she leads," said Mr. Hennessey.

"'Tis thot, Hinnissey. Think iv havin' y'r picture in th' pa-apers riprisintin' you with y'r hair parted, whin you have wore it pompydoor f'r months. Think iv bein' reported to be participatin' in a joyous roun' iv festiv'ties at th' Prisidint's house, whin ye are grindin' on a philosophy pa-aper in a fourt' floor single room in College Hall. Think iv it bein' said that ye come fr'm a small tawn in Illinoy, whin y'r father's a hivy taxpayer in one iv Chicago's manny remote an' pros'prous suburbs."

"No daughter iv mine," said Mr. Hennessey of Archey Road, much stirred, "sh'll iver go to Wellesley."

"Nor mine," said Mr. Dooley, twinkling. "And kape y'r sons fr'm th' newspaper offices, Hinnissey."

WINIFRED HAWKRIDGE, 1906.

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## ALUMNÆ NOTES.

Miss Elizabeth F. Bennett, '99, who has been teaching in St. Mary's School, Concord, N. H., has been obliged to resign her position on account of ill-health.

Miss Ethel D. Hubbard, '99, is doing volunteer work for the Associated Charities of Boston.

Miss Luna Converse, who has been spending the winter in Vevey, Switzerland, is planning to visit Sweden during the summer.

The prospectus for the year 1903-1904 has recently been issued by the Thompson-Baldasseroni School of Travel, conducted by Mrs. Ada Thompson-Baldasseroni, '86, and her husband, Signor Baldasseroni. This school, which is limited to eight students, is planned for the benefit of girls who wish to have the advantages of European travel combined with instruction in music, art, literature and history. Any persons interested in this school may obtain circulars by addressing Mrs. Walter W. Scott, Dover, New Hampshire.

The address of Mrs. Joanna Parker Helming, '96, is Nutley Terrace, Nutley, New Jersey.

Miss Alice W. Hunt, '95, and Miss Florence K. Leatherbee, '95, visited the college recently.

Miss Mary Leavens, '01, spent Sunday in Wellesley.

Miss Blanche S. Griffin, '98, is teaching in St. Margaret's School, Buffalo, New York.

THE CHICAGO WELLESLEY CLUB.

The March meeting of the Chicago Wellesley Club was held on the afternoon of March 28, at the home of Miss Christine Brooks on Lake avenue. A dramatic program furnished the entertainment of the afternoon. Two charming little farces were presented by members of the club, whose histrionic talent called forth from the audience warm applause. The last meeting of the year will be the annual luncheon held at "The Strafford" on April 25, at which Miss Josephine Preston Peabody will be a guest of honor.

## BIRTHS.

April 8, 1903, at Cedar Rapids, Iowa, a daughter, Katharine Craighead, to Mrs. Winifred Augsburg Cork, '95.

## MARRIED.

WALLOWER—WITMAN.—April 16, 1903, at Harrisburg, Pennsylvania, Miss Clara Wallower, 1902, to Mr. Horace Montgomery Witman.

## DEATHS.

April 18, Mrs. F. Rousmaniere, mother of Frances Rousmaniere of 1900.


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## NEW BOOKS.

The following accessions have been made to the College Library since April 17:

Balch, E. S., Antarctica.
Barnes, Earl, ed. Studies in Education.
Cook, Joseph, Overtones.
Corey, D. P., History of Malden, Mass.
Dartmouth College, Proceedings of the Webster Centennial.
Kimball, G. S., Correspondence of Colonial Governors of Rhode Island.
Maria Theresa and Joseph II, Correspondenz.
Rogers, W. B., Reprint of Annual Reports on Geology of Virginia.
Smithsonian Institute Astrophysical Observatory, Annals.
Trueba, Antonio de, Cuentos de Color de Rosa.
Williams, Mark, Across the Desert of Gobi.

## Literary Notes.

Houghton, Mifflin & Co., announce for April publication a Memorial Volume to Alice Freeman Palmer, giving an account of the Memorial Service at Harvard University in January, with a prefatory note by Professor G. H. Palmer.

The Macmillan Company announces for publication "The Canterbury Pilgrims," a play in four acts by Percy Wallace Mackaye, which is to be produced by E. H. Sothern. The play is a comedy in verse, founded on Chaucer's Canterbury Tales.

The main theme of the play is the depicting of the nature of Chaucer, "its depth, its breadth, its many sidedness and its generic quality of humanity."

The place of the first act is The Tabard Inn at Southwork. The second act is placed in the garden of the One Nine-pin Inn the third, in the hall of the One Nine-Pin Inn and the fourth "before the gorgeously decorated west front of Canterbury Cathedral."

## Musical Notes.

SYMPHONY ORCHESTRA'S TWENTY-FOURTH REHEARSAL AND CONCERT.

Friday afternoon, May 1, at 2.30 o'clock.
Saturday evening, May 2, at 8 o'clock.

PROGRAMME.

Weber.....Overture, "Oberon"
Liszt.....Dante Symphony
Brahms..... { Two-part songs for female voices, op 17 (With Harp and Horn Accompaniment)
{ Two-part songs for female voices, op. 44 (A Cappella)
Tschaikowsky.....Overture, "1812"

## Theatrical Notes.

BOSTON THEATRE—Frank Daniels.
COLONIAL THEATRE—"The Sleeping Beauty and the Beast."
HOLLIS-STREET THEATRE—Viola Allen in "The Eternal City."
PARK THEATRE—Mrs. Langtry in "Mademoiselle Mars."
BOSTON MUSEUM—"A Country Girl."
TREMONT THEATRE—Mr. Louis Mann in "All on Account of Eliza."

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